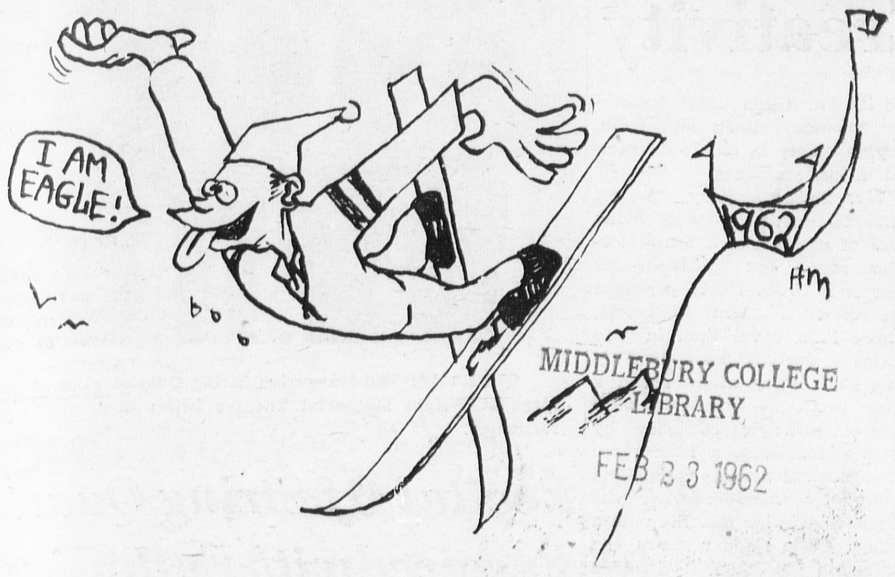
Students Greet Arrival Of Carnival



Cartoon by Hal March '62

1962 -- Winter Carnival -- 1962

By EVE PALENSKE

Yep, it's that time of year again! Ski events, snow sculptures (we even have the snow this time), cocktail parties, dinner at the Dog Team, Carnival Ball . . . Two two o'clocks, the animals in the zoo, heading south to the Klondike Rush for gold (at least there's copper on the roof). Carnival has again descended upon Middlebury, prepared for four months, experienced in four hectic days.

Carnival opened with the Middlebury - Clarkson basketball game at 3 o'clock this afternoon. Next on the agenda is "Fifth Avenue," the 1962 Ice Show, at 8 p. m.

Friday features skiing events with the Men's Downhill at 9:15 a. m., Women's Slalom at 9:30 a. m. Teams will compete in the Cross Country at 2:30 p. m. on the Breadloaf Campus while the Women's Downhill takes place at the Bowl at the same time. Next, Middlebury takes on Amherst in hockey at 3 p. m.

Carnival Ball, 9 p. m. to 1 a. m., with the coronation of the king and queen climaxes the day's events.

The Men's Slalom opens Saturday's events at 9 a. m. The jumping terminates the skiing events at 1:30 p. m., and skiers will be honored at a banquet at 5:30 p. m.

A second and final presentation of the Ice Show will be given at 7:30 p. m. The Klondike Rush features Cannonball Adderley at 9 p. m.

Freshman social events include an informal juke-box dance from 10 p. m. to midnight on Thursday at the high school gym, a banquet on Friday from 6 to 8 p. m. at the Middlebury Inn, and a Zoo Party and Dance featuring "The Norsemen" from 11:30 p. m. to 1:30 a. m.

On Saturday, Starr and Hepburn Halls will have open houses from 4 to 6 p. m. A Candlelight Dinner in Proctor Hall will follow. "The Continentals" will entertain from 11:30 p. m. to 1:30 a. m. at the Freshman Party.

The Campus

VOL. LV II MIDDLEBURY, VT., THURSDAY, FEBRUARY 22, 1962 NO. 16

Committee Called

Faculty Will Investigate Plans For Honor System

By DEBBIE CREHAN

A motion to set up a committee for consideration of the proposed honor system was made in the faculty meeting Wednesday. The committee would report its findings to the faculty in the hope of getting action on the proposal.

It was moved that the faculty committee work closely with the Student Association committee which is already carrying out a study of the system. The motion stated that the committee would consist of the Dean of the Faculty and one member from each division appointed by the respective division chairmen.

A first draft of the system was reviewed by the SA honors committee and Thomas Reynolds, Dean of Men, at a meeting Feb. 7.

The draft consists of a definition of the code, and methods of procedure and enforcement. The system is to be independent from any social code, and will apply to all quizzes, pre-A's and final exams, and rests upon the honor of the individual himself to report violations. Exams are to be given in classrooms where possible, with the seating arrangements determined by the professor. Notebooks or texts are not to be taken into the examination room.

An honor committee of the Judicial Councils will consider the cases of violation by number, without knowing the names of the parties involved. The individual concerned will present his case to both chief justices. It will then be their responsibility to present the case to the rest of the honors committee with no mention of names. Many aspects of the system are still under discussion, but it is hoped that a final draft may be achieved with the joint faculty-student effort in the future.

A series of three hearings in March is also being planned by the honors committee. Specific invitations will be presented to the presidents of the fraternities and sororities, to the Judicial Council and to the Freshman Council. All interested persons, however, will be welcomed at any of these meetings. With the help of suggestions from these hearings, the final honors system plan may be ready for a student vote by the end of the year.

SA Backs Extra Hour In Library

The Student Association voted Monday to endorse the student library committee's proposal to lengthen library hours until 10:45 p. m. Sunday through Friday.

It was suggested that the increased use of reserve reading and the system of 11 o'clock permissions for women warranted this action.

The Association also decided to discontinue aid to the Korean war orphan, Yu Wan Young, on learning that he has reached the age of 18.

Inside Story

RUSSIA: David Riley '64 concludes his series of articles on his recent trip to the U. S. S. R. Page 3

LATIN AMERICA: Paul Boyd, Associate Editor, inaugurates a new series on our southern neighbors. Two subsequent articles will appear in later issues. Page 5

Editors for the special Carnival Section of this paper were Betty Ann Cooper '63 and Ann Kling '64.

DuPont Makes Summer Grants To 4 on Faculty

The E. I. duPont de Nemours Corporation has announced the faculty recipients of summer study awards for 1962. They are Lee A. Lendt, instructor in political science; Robert F. Reiff, assistant professor of fine arts; and Klaus H. Wolff, assistant professor in economics.

Lendt will spend his summer investigating foreign aid policies in Latin America. Reiff has long felt that there is a need for an anthology of modern architects. Thus he will be working on the collection of articles and other writings for such a book.

Wolff will be following up on a research project on the relationship between the organizational forms of business and the technology available to that business at any given time.

81 Women Join Six Sororities

Middlebury's six sororities have successfully completed their 1962 rushing season with a total of 81 new pledges chosen from among the class of '65, upper classman transfer students and independents.

Sarah Howland '62, president of the PanHellenic Council, reports that although the freshman women number 149, the same as the class of '64, this year's quota of 15 freshmen per sorority is the lowest since 1957. 73 freshmen women went independent, leaving only 76 to "go sorority."

In general, most of the rushees got their pick of which sorority to join, Miss Howland said. Because of the small number of girls who went all the way through rushing, many of the girls were being rushed by more than one sorority.

(Continued on Page 3)

Trustee Vote Ends Additional Contest

The Board of Trustees has voted to prohibit post-season games for all Middlebury College athletic teams. The action was taken at the Board's monthly meeting in January.

At the same time, however, the Trustees gave limited discretion to the President to review requests from the director of athletics for exceptions to the policy. Any such cases would have to meet with budget provisions.

The Trustees made this decision to avoid over-emphasis of athletics, President Samuel S. Stratton said.

Stratton noted the pressure which comes to bear on athletes when their teams are involved in post-season tournaments. Time is taken away from academics, and tournaments often create scheduling problems for the College.

Negligible Publicity

Frequently the College is playing out of its normal competitive field against little-known schools from outside New England when entering post-season tournaments, Stratton also said. In such cases the publicity received is negligible.

Four other New England colleges — Amherst, Bowdoin, Wesleyan and Williams — took similar action last fall. They jointly agreed not to allow their teams to participate in any post-season games.

However, their agreement went farther than Middlebury's decision. They also banned out-of-season practice and restricted the actions of members of their athletic departments while visiting secondary schools.

"Good For Us"

In referring to Middlebury's resolution with respect to these four colleges, Stratton declared, "We feel it is a good policy for us." It is based on the needs of this college not on the actions of others. He said the decision stemmed from two or three months of discussion by the Athletic Committee of the Board of Trustees.

The new policy will not restrict participation by individuals in post-season games.

The last Middlebury team to enter a post-season tournament was the soccer team last November. It took part in the NCAA small college championship at Adelphi College against Baltimore University, Brooklyn College and C. W. Post College.

Carr Exhibit Shows Work By Picasso

" 'I only paint what I see,' Picasso likes to say. So he does. But what he sees, other people don't see, until he has shown it to them." So says George Salles in his foreward of "Picasso's Drawings in Antibes," which are reproduced on large plates, and are now on exhibition in Carr Hall.

The Carr Hall exhibition consists of 16 plates by the master that were created in the short time Picasso was at the Chateau Grimaldi in the fall of 1946. They will be exhibited from Feb. 19 to March 1.

"These reporductions demonstrate the almost absolute discipline and control that supports techtonically the painting and sculpture of Pablo Picasso. The quality of his line can render flat surfaces round just as contours seem to render the same figures sculpturally. Such a single line for Picasso can be at once lyric and free and also smooth and polished. Starting from 'natuure' and 'reality.' Picasso makes rapid conclusions which become his comments on the never-ending cycle of life, be it flora or fauna, human or mythological," the Fine Arts Department commented.

Frontiers Selections Show Hopefulness And Creativity

By MICHAEL BLACK

Editor Eric Horsting in a brief preface to the current issue of "Frontiers," Middlebury's literary magazine, seems to think that only one per cent of the material in his magazine is really worth considering and that the other ninety-nine per cent is so much dross. I think his conclusions are overly pessimistic and that his percentages are far from the truth; this issue of "Frontiers" has a high percentage of "hope" and not so much dross as in past issues.

Before citing particular works and their virtues or vices, two noticeable trends of this issue must be mentioned: the comparative absence of social-comment writing and a definite return to traditional verse forms. Middlebury authors and poets may be aware of the world situation, but they deliberately bypass them in this issue to concentrate on more subjective matters. True, the poems, "On Liberty" and the untitled one on page 51 show the readers that some people are concerned about mass culture or strontium -90, but as poems they are inferior to the works of Miss Kirvin, Horsting, and particularly Paul Gallagher.

The lyricism of most of "Frontiers'" poetry is much more evident than any purposefulness or critique of society. The traditional verse form most often employed is the sonnet — although Miss Kirvin and Horsting have altered the conventional rhyme scheme considerably — but even so passe a thing as rhyme is used by most of the poets. In contrast to the seeming liberties of free verse, regular meter and the sonnet compel the poet to work and rework his ideas until he has the precise statement of his views, as in the very polished verse of Miss Kirvin and Horsting.

Compact Poems

In the 20th century Robinson and Frost have insisted on using the old forms, and this writer is pleased to see less of the sprawling free verse which usually characterizes college literary magazines and more of the compact and disciplined poems.

Unusual for "Frontiers" is the inclusion of a play, "The Other Side," which could use polishing and trimming. The dramatic situation is arresting: characters in a sort of limbo reveal themselves by reading parts in a play given them by Jack Everest, a sort of Minos, who helps the three characters judge themselves. However interesting the idea is, it needs more work to succeed on the stage. The characters, especially Helen, are developed with skill, but when they reveal incidents in their past lives, the lines suddenly seem interpolated with a lack of motivation and preparation for the revealing insight. Some of the dialogue seems stilted, but Jack has some excellent explanatory speeches in the last three pages. With some re-writing and strengthening, Mr. Etsten could produce an excellent one act play.

However, I am annoyed at his stage directions which seem an attempt to dictate the actor's expressions and even his emotions; no doubt a playwright should control the movement of his characters, but Mr. Etsten seems to want to keep holding the strings, like a puppeteer, and allow his actors no freedom of expression or interpretation. I realize that this clutter of stage directions is not new (Arthur Miller insists on it), but when the writers pays more attention to directions than to punctuation, I feel I am being spoken down to.

Tossed in Meaning

The same over-explanation appears in "The Secret," a good story which is marred by the tossed-in "meaning." Miss Sise, when she announces the moral of the story, makes the reader feel like an insensitive book who might misinterpret the "message."

The best of the stories is Horsting's "Grey and Cloudy Day." It begins in the same manner as "Las Americas" but manages to progress in one line to its conclusion while the other meanders back and forth, trying vainly to create character in just six pages.

Mr. Snyder's story, "Sunset and Sunrise," shows a facile use of words and a brutal torture scene, but the Wolfe-like (or is it Proust-like?) passages of reflection seem to belong more in a novel than in so brief a work. Writers who try the short story might spend a few profitable moments with the old principles outlined by Poe and attempt a little more discipline. Horsting's compelling story of a would-be writer who cannot begin his new life with a snap of the fingers shows an attention to these principles which are still viable. Perhaps Horsting's sonnet writing has made him aware of working with rules and not against them.

Promising Poet

The poetry in "Frontiers" is of high caliber, and the finest piece I have seen in many an issue is Paul Gallagher's "Of Doe and Raven," a beautiful lyric whose free verse masks an inner, organic rhythm that becomes apparent on re-reading. In contrast to many young poets who delight in splattering colors around with shotgun aplomb, Gallagher is careful to use his colors and images in rigid and meaningful ways; he connects "purple" to "grape" and sets off colors against one another so that his idea is a controlled mosaic, with sharp delineation and contrast. The poem ought to be read aloud to appreciate the subtle excellence of cadence. The name of this promising young man should be kept in mind as a future writer of note.

Miss Kirvin shows a real sensitivity in "Poem's Poem" and the sonnet "Autumn on an Afternoon." Horsting's "Sonnet for Blue" has a rhythm which flows from line to line, not stopping at the end of one line, gasping for breath, and then restarting at the beginning of the next. Miss Brown's "Haiku" is not one, either in meter or treatment. Miss Kenny's "Printemps" is closer to the idea of haiku, a Japanese verse form which at one time seemed about to become popular in this country; it is not, however, just another curiousity from the Far East.

Acid Humor

A prevailing note of sobriety and even melancholy is interrupted only once, in the amusing "Crime and Punishment," but the dog's eye view has an acid humor with some comments on modern law enforcement.

As a whole, this issue of "Frontiers" shows a strong creative spirit at Middlebury, and often this creativity is very sophisticated. The staff is to be congratulated for its mature viewpoint in selecting items to appear in this issue. I for one miss the sex-for-sex's sake stories of the past, but this issue is not nearly so puerile as some in the past. Horsting's comments in his preface paint too bleak a picture of Middlebury creative life, but perhaps he intended his pessimism to shock those of us who are not yet ready to belive that "Getting by is all right, but not having tried seems wrong."

THE CAMPUS

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CAMPUS — deFritsch

QUARTET: The Hungarian String Quartet pictured backstage at Wright Memorial Theatre before their recent performance.

Recital Of String Quartet Received with Enthusiasm

By ROBERT REIFF
Assistant Professor of Fine Arts

Last Sunday a near-capacity audience at Wright Theatre responded with warmth and enthusiasm to the expert ensemble playing of the Hungarian Quartet. The program consisted of a Haydn Quartet, Opus 64, No. 5, subtitled, "The Lark," the Hindemith Quartet No. 5, and Schubert's "Death and the Maiden" Quartet.

The Hayden Quartet is one of a set of six published in 1790, written at the same time as his famous "Surprise Symphony." A bold work, it is rich with invention, and full of surprises. It gets its name from the initial theme which is introduced by the first violin, and which resembles the song of a bird. The Hungarian Quartet played with vigor and finesse, projecting long lyrical lines without sacrificing anything in the way of clean attack or firm rhythms. They combined the proper degree of weight and solidity with clarity and tenderness.

Hindemith

Sandwiched in between the Haydn and the Schubert, and suffering by comparison to them was the Hindemith Quartet No. 5. While one welcomed the opportunity to hear this rarely programmed work, one could not but remark on its deficincies. After a rather promising introduction, which recalled late Beethoven and Hindemith's own "Mathis, der Mahler" in its seriousness, the listener was led through a progression of conventionalities of harmony and counterpoint, interspersed with angular rhythms and dissonances.

Stylistically, the Quartet lies midway between late Brahms and Max Reger. It sounded academic, and curiously old-fashioned. The Hungarian Quartet struggled with this work. They tried to bring their characteristic clarity to it. They tried to build climaxes, but the Quartet itself refused to yield.

Schubert

The Schubert Quartet was quite another matter. It is a great piece of music. Written in 1824, it acquired its subtitle, "Death and the Maiden," from a song written seven years earlier. The theme of the song appears with variations in the second movement. All four of the movements are in a minor key. The song is a dialogue between Death and a young girl. She is frightened to die. Death tells her that there is no reason for fear, that dying is like sleeping, and she yields to his arms. This maudlin tale, so popular in the early 19th century, is not even hinted at in the Quartet. All that is projected is a profundity and, depending upon the listener, an aura of mysticism.

The Hungarian Quartet played the first movement beautifully. Evey phase was articulated to maintain throughout the piece a clarity and transparency and a meticulousness which is their trademark. Toward the middle of the second movement, the rather patrician approach was transcended by another far more lofty. The players were completely involved with the music rather than expert music-making. They appeared transported. At no time throughout the rest of the Quartet did they lapse to the level of mere beauty. It was a transcendential experience.

They played one encore, the last movement of Mozart's Quartet, K. 387.

Quartet History

The members of the Hungarian Quartet made their debut in Budapest in 1935. They have played throughout Europe. In 1950 they adopted the United States as their home. They have been Quartet-in-Residence at the University of Southern California, Mills College and the Universities of Oregon and Colorado at Boulder. In addition to playing, they teach classes in string quartet literature and hold open seminar rehearsals.

Let us hope that they will return to Middlebury in the not too distant future.

To the Editor

Retaliation

To the Editor:

Miss Bachelder has found occasion to criticize our letter (Jan. 18) rather vehemently; may we recipcorate?

It is stated that the administration is working on changing conditions in the Forests, and that this takes time. It certainly must — we have now been here for four unchanging years. We think that this is more than ample time for them to "prove their concern."

Responsibility

As the editorial of two issues ago noted, the College has a responsibility for the meals it serves. If we are required to eat at College dining halls, we shouldn't feel like caged guinea pigs awaiting the next inevitable experiment.

(Continued on Page 3)

'Information Gap' Is Cited By Riley

This is the second in a series of two articles by David Riley '64 on his experiences in Russia last summer — Ed.

By DAVID RILEY

Perhaps the most dramatic difference between America and Russia is the "information gap." We know that the Russian press is completely controlled by the state, but to observe the result at first hand is incredible.

During an ice cream parlor discussion in Kiev, Ludmilla, our official Intourist guide, told us no Russian planes were in Laos or the Congo; there were "many" Hungarian refugees, she admitted, but only the fascist (!) leaders of the revolt; Communist China is a prosperous country; the number of fascists in the U. S. has doubled in recent years; and, as far as she knew, there were no East German refugees flowing into West Berlin.

In fact, another Russian asked why so many people were going from West to East.

Shoe-Banging

What about Khrushchev banging his shoe in the United Nations? Ludmila had heard about it from Americans, but it wasn't true of course. One of our group had himself seen the incident at the U. N., but Ludmila still had trouble believing it after having asked half a dozen times: "Did you really see it? With your own eyes?"

I told a school teacher and her husband about Khrushchev's shoe-banging; they had heard nothing about it and became very upset when they finally understood what I was saying. All the same, they told me, Khrushchev is widely respected as an intelligent, kind leader who is working for a better society, for true Communism.

Not So Different

Although Russians are different in these and other ways, they are not so very different as we are led to believe. I found that Communists don't always wear horns or spit fire when you bring up politics. Although I did half expect to meet fanatics and unsmiling Malinovsky-like people, the Russians I talked to were invariably thoughtful rather than fanatical, friendly rather than hostile.

Ludmila, for example, was convinced that Communism is best but still had a good sense of humor about it.

When she borrowed a ballpoint pen from one of us and someone remarked that she was using a product of a capitalist society, something made by a warmonger - monopolist who exploits his workers, she enjoyed a good laugh with us.

Religious Questions

In religion too there seemed to be more leeway than we expected. A Leningrad student gave an automatic "nyet" when asked if there is a God, but after thinking a moment added "mozhet beech" or "maybe." When we expressed interest in going to a church, our Moscow guide helpfully pointed one out and told us when it held services. True, almost all Russian youths are atheists; yet we met several definite Christians who would have nothing to do with Konsomol or the party. A house on a collective farm we visited had icons in a corner of the living room. A middle-aged elevator operator in Rostov had a cross on a chain around her neck; she kept it inside her dress but showed it to us when she saw that one of the girls in our group had one too.

City and Country

Most of the cities we visited had been badly destroyed during the Second World War and have since been rebuilt. The people we met in these places emphasized the necessity for peace. On the verge of tears, an old lady in Stalingrad told us how good her life was now that she lived in a new flat, and how much better it was than the ditch she had lived in during the War.

At a collective farm outside Rostov, we talked with peasants who were pitching hay. As we left, they kept repeating over and over, "meer, meer, tolka meer," or "peace, peace, only peace." It was not hard to tell that they had been greatly hurt by the War; here they stood in bare feet and shabby clothes, with rough, weatherbeaten faces, telling us how good their lives were, and how much they needed peace to make them better.

The Russian people — as we saw them — want and need peace as much if not more than we do; they suffered more.

If Russians are heavily indoctrinated, they are still very human. They live and love and laugh much as we do. If some of the doctrines they are taught are irrational and absolute, that does not automatically make the people irrational and fanatical.

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To The Editor...

(Continued from Page 2)

The construction of Proctor Hall solved the problems of the Gifford and Hepburn dining halls but Proctor in its present set-up cannot handle the upperclass women along with the load it is already carrying; neither has a new women's dining hall been announced for the near future. Something must obviously be done with the present facilities in the Forests and done now.

Private Problems

Miss Bachelder's main point seems to be that we should have taken our private problems to Mrs. Kelly or Mr. Bridges, that the College newspaper is not the proper medium through which to air our complaints. We do not think that a problem which concerns at least two thirds of the women's campus is a private affair; neither, apparently did The CAMPUS, which considered the problem important enough to write an editorial about it, nor the parents who were upset enough to telephone the College. We assume that anyone who subscribes to the campus paper is interested in all facets of College life, not just its sweetness and light.

Concerned

We do not doubt that Mrs. Kelly and Mr. Bridges are concerned about student problems; Mrs. Kelly in particular has helped many of us individually with academic or personal troubles. But the sympathy of one or two members of the administration is not sufficient to overcome bureaucratic inertia. As evidenced in the recent controversy over required chapel attendance and as seems so far to be the case in the question of extended library hours, there is a marked lack of communication from the administration to the student body. Trying to penetrate this wall of silence is as frustrating as chopping wood with a rubber axe, and just about as effective.

We heard vague rumors last month that the cause of the food poisoning would be found within the week; since then we have heard nothing as to whether the cause had been found, or if it had, what was being done to prevent its recurring in the future as it has so often in the past.

We have had an epidemic at least once a year for the past four years, and each one has been worse than the one before. It is certainly the administration's responsibility to do something about the situation and to let the student body know what is being done. A college paper affords an excellent medium for two-way communicaton: vague rumors can hardly suffice.

Forty-two Senior Women

SKI RESORTS

Those looking forward to a mid-semester ski break can obtain the latest ski resort information in the Mountain Club office, Proctor Hall 211.

Sorority Pledges

(Continued from Page 1)

This years pledges are:

Alpha Xi Delta - Ardis Austin, Emily Chalmers, Mary Dale, Bonnie Gifford, Nancy Jo Logan, Eve Palenske, Ann Pfeiffer, and Tana Sterett, all freshmen.

Delta Delta Delta - Renee Bowdy, Linda Buehl, Barbara Clive, Trudy Fallert Ann Fowler, Vivian Goldberg, B. Carol Hoffman, Janet Lockhart, Marilyn Madden, Lucy Murray, Elizabeth Nelson, Olivia Oliver, Janet Richardson, Diane Takamune and Deborah Witherspoon all class of '65.

Kappa Kappa Gamma - Carolyn Breckenridge, Eloise Carleton, Jane Corbett, Carolyn Curtiss, Lee Holden, Barbara Howd, Karen Kutchera, Jean Stoner, Gail Tideman, Bonnie Trompeter, Jennifer Volkert, Heidi Winkler and Melinda Wright, Susan Apple, all of '65.

Pi Beta Phi - Susan Emrich, Elizabeth Fink, Andrea Georgi, Carol Haas, Susan Hervey, Elaine Henrici, Elizabeth Holmes, Carol Hoffman, Jane Isaacs, Andrea Johnson, Jean MacCormack, Carol Olmstead, Sara Scull, Ruth Tomasi and Wendy West, all freshmen, and Barbara Heeren '63.

Sigma Kappa - Pia Ajango, Anne Bates, Elizabeth Buck, Millicent Crichton, Nancy French, Claire Ghattas, Anne Gruhn, Lynn Robinson, Sandra Smith, Christine Thierfelder, Susan Tompkins, Carolyn Wells, Lynn White and Walda Zellinski all class of '65, Carol Clegg and Ann Kling both '64, and Doris Oeljeklaus '63.

Theta Chi Omega - Frances Bowersock, Judith Couperus, Bonnie Gass, Andrea Long, Judith McCandliss, Alix Neely, Judith Sheldon, Maris Swan and Alix Warga, all freshmen, and Mercedes McAfee and Susan Osborne, class of '64.

IMPORTED FRENCH YARNS
AT
The College Town Shop

A QUIET AFTERNOON IN THE VERMONT BOOK SHOP

A bunch of the boys were whooping it up (and a bunch of the girls too) this afternoon in The Vermont Book Shop, playing a Chubby Checker twist album and twisting in groups around the record booth. The twist is a quiet dance, not a foot-stomping one. Nevertheless, twenty youngsters in ski boots shuffling in rhythm on the floor above is enough to wake anyone from a peaceful nap and it wasn't long before Dike Blair came up the cellar steps, trying to look genial. (Mr. Blair is the genial prop. of The Vermont Book Shop.)

"All right, all right, break it up!" he said, clapping his hands to get their attention. Mr. Blair does not speak distinctly with his pipe in his mouth, and the twisters — thinking he was applauding—Kept on twisting. Glowering genially Mr. Blair retreated to the middle of the store, where he whispered to Mr. Murray, "Try to get those kids to play something quiet. One of the Cannonball Adderley albums, maybe."

"Fine, in just a minute. I'm gift-wrapping a copy of 'Franny and Zooey' for this young lady to give to her roommate, and then we're going to mail 'Devil Water' to her mother for her birthday." Smiling at the young lady, he added, "If your mother liked Anya Seton's other books, she'll love this new one."

Muttering to himself about free gift-wrapping, the younger generation and the way people danced when he was young, Mr. Blair wandered to the front of the store. At this moment, in the front door came a man with a team of Alaskan huskies, having parked the sled outside.

The dogs bounded toward Mr. Blair, growling in a friendly fashion. Somewhat startled, he said to the first one, "The dog books are over there, sir," and pointed his pipe to the pet shelf. The dogs paid no attention, but began rushing around the store, jumping on customers and licking their faces. One elderly lady, not much bigger than the dogs, was striking out at them as they passed with a copy of "The King" (that's the new pull-no-punches biography of Clark Gable, a fairly large book so that she was getting in some good wacks). A dog galloped past Mr. Blair dragging a small boy holding on to his tail, and another came up with a book in his mouth, "The Making of the President" (which is becoming a classic and still selling very well).

"Hey, that's a good book, and people do not like to buy books with teeth-marks on them. Put that right back over there," said Mr. Blair to the dog. The dog with the small boy this time riding bareback) galloped by again. The boy waving a copy of "A Friend Is Someone Who Likes You" which Mr. Blair grabbed as they went by, throwing them off course. They hurtled into a stack of records marked down to 98 cents, ending up a confused mass of dog, boy and records.

In the rear of the store, the students were teaching two of the dogs to twist (they were doing quite well), while another dog, who liked the Kingston Trio, was licking the cover of their new "College Concert" album.

"GET THOSE CRAZY MALEMUTES OUT OF HERE!" Mr. Blair shouted. "I DON'T CARE WHOSE CARNIVAL DATES THEY ARE." The driver took the hint and his dogs, the students went on twisting to an album by The Ventures, Mr. Murray began explaining the special prices on diamond needles to a girl, Mr. Blair crushed three aspirin tablets into his pipe with some tobacco and peace once more reigned in The Vermont Book Shop.

Discussion On Disarmament Draws 400 To Swarthmore

By ROY GODSON

Last weekend several Middlebury students attended the First Inter-Collegiate Conference on "Disarmament and Arms Control" at Swarthmore College, Pa. The conference on the problems of deterrence, arms control and disarmament was attended by 400 students representing 80 colleges from Mississippi to Middlebury.

Jeffrey Entin '63, Robert Finkelstein '64, and John Wallach '64 heard lectures and participated in seminars with the nation's leading authorities on war and peace. The conference opened Friday night with messages sent by President Kennedy, Dean Rusk and Adlai Stevenson; Senator Joseph Clark (D., Pa.) delivered the keynote address.

On Saturday, the student delegates heard lectures by Thomas Schelling of Harvard and Harold Taylor, a former president of Sarah Lawrence College. The students were then divided into small groups to facilitate a free exchange of views with such men as Lewis Sohn, Seymour Mellman, Thomas Schelling and James King.

Student delegates represented a wide range of opinions and many degrees of knowledge, but they all returned to their campuses with a much better understanding of the problems that face the world. Professors and students agreed that these problems are augmented by apathy and lack of knowledge in the universities and colleges.

Government officials and educators commented in national newspapers on the efforts and sacrifices of Swarthmore College students, faculty and townspeople who housed participants in the conference and made possible the impressive gathering. Swarthmore students collected thousands of dollars and spent thousands of hours organizing the conference.

Hundreds of students throughout the country spent at least $25 each and willingly gave up three days to exchange ideas with each other and experts.

However, at Middlebury and many other colleges, most students seem almost unconcerned with the problem of deterrence, arms control and disarmament — problems of national and international importance — the Middlebury delegates felt. They also stressed that, whether or not one believes that a continuation of the arms race is necessary a fundamental understanding of the issues involved is vital to students as future voters and leaders.

DISARMAMENT DEBATE

SANE and the Committee for a Realistic Nuclear Policy plan to stage a debate on "Disarmament, Deterrence and Arms Control," on Wednesday at 8 p. m. in Proctor Lounge. Jeffrey Entin '63 and Robert Finkelstein '64 will be student debators, under the direction of a faculty moderator. The debate is sponsored by the International Relations Club for all interested in these problems.

White Carnival

Mountain Of Snow Equal Mountainous Sculptures

By DICK RAPP

Excellent snow conditions mean keen rivalry in the Carnival snow sculpture contest. This year the freshman dormitories are competing with the fraternities in constructing "Mountains," the theme for the sculptures.

Judging took place between 1 and 2 p. m. today and was on the basis of theme, originality, workmanship, and appropriateness. The judge's committee consisted of Elizabeth Kelly, dean of women, George Patrick, assistant professor of military science and tactics, Dike Blair of the Vermont Book Shop and Arthur Healy, professor of fine arts.

Rules for the contest state that no coloring may be used in the snow or ice; wood, wire, and cardboard cannot be left showing; but flood lights and other illumniation may be used.

Many of the fraternities announced their plans earlier this week. Chi Psi has entitled its sculpture "King of the Mountains." Delta Kappa Epsilon's "Mounting to Victory" depicts a loving couple at the crest of a mountain, while the Delta Upsilons are basing their hopes on a giant St. Bernard.

Alpha Sigma Psi built their sculpture on the theme of ASPen, the well-known ski resort in Colorado.

Kappa Delta Rho's sculpture shows an Indian scaling a mountain and being greeted by a giant panther. Phi Kappa Tau's entry bears the title "Midd Maintains the Mountain" and depicts a big bowl with skiers circling around it.

A giant jump with a hurtling figure is Sigma Epsilon's entry, while Theta Chi employs a "Twist" theme.

The freshman dormitories seem strong contenders despite their lack of experience. Starr and Painter have pooled their talents and came up with a reproduction of the Chapel, complete with steeple. Hepburn has built a giant mountain with a panther lounging at the top.

A cup for the winner of the men's contest will be awarded Saturday at the Klondike Rush.

Two Additional Students Join Midd Community

Two new students have been added to the Middlebury student body for the second semester. They are Carol Hood and James Carey, Jr.

Carol Hood is not really a new student, but rather a familiar face returning to Middlebury after a year and a half of absence. Carol, who accompanied her parents to Afghanistan, taught English while she was there. Her parents are members of the Columbia University Team of Teachers.

A new face is that of James Carey, Jr., who this semester joined the class of 1965. He is transferring from St. Lawrence University.

Russ Cole Will Entertain at Ball

Russ Cole and his versatile orchestra will be featured at the Carnival Ball Friday, from 9 p. m. to 12 in the Field House.

Appearances throughout the United States and performances on television and radio have made Russ Cole one of the nation's most popular entertainers. In his many appearances at ballrooms throughout New England, Cole's romantic melodies have won for him an outstanding reputation. He seeks to please every audience by playing the particular type of music which it requests.

The coronation of this year's Carnival king and queen, which will take place at 10:45 p. m., will be the high point of the evening. In the Field House, decorated like a medieval winter palace, the lights will go off and only one spotlight will remain, focused on the couple who have been elected king and queen. Sandy Witherell '61, last year's king, will crown the king and queen to reign over the weekend.

PATRONIZE YOUR • ADVERTISERS •

Majors Fete Volkert 20th

Erie T. Volkert, professor of drama, was honored recently at a dinner given by the drama majors in the dining room of Forest East.

Volkert has been chairman of the drama department for 20 years. When he first came to Middlebury there was no drama major and only one course, in dramatic literature.

The college theatre, on Weybridge Street, was a reconverted church, possessing very limited possibilities. Volkert, working as technician, designer and director staged one production a year.

After fire destroyed this theatre in 1954, productions were held on the small stage in McCullough Gym. In 1958, Wright Memorial Theatre, one of the best-equipped college theaters in the country was opened. Volkert, in addition to his teaching duties, is director of the Theatre.

Poems Solicited For Publication

The American College Poetry Society has announced that its fifth semesterly anthology of outstanding college poetry is now being compiled for publication in May, 1962.

The Society, this year, will offer Recognition Awards of five dollars each to the five outstanding poets. The poems cannot be otherwise acknowledged, nor can the Society compensate students for the work that is published.

Contributions must be the original work of the student who shall retain literary rights to the material. Poems may be on any subject and should not exceed 48 lines; no individual may submit more than five poems.

Entries that are not accepted for publication will be returned if accompanied by a self-addressed, stamped envelope.

All entries must be postmarked not later than Thursday, April 12, 1962. The entrant's name, address and school should appear on each page. Entries should be sent to Richard Briand, American College Poetry Society, Box 24083, Los Angeles, 24, Calif.

Twelve Students Begin To Teach In High Schools

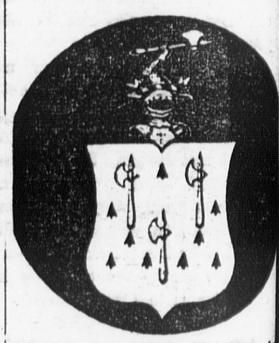
Twelve Middlebury College seniors began practice teaching at Middlebury Union High School last week, according to Donald A. Campbell, director of teacher training.

Teacher training assignments are as follows: in history, Roger Sullivan, Martin Brown, Marian Meade, Elizabeth Shuster, Anne Smith and Penelope Stout; in mathematics, Jeffrey Gabriel; in music, Katherine Leary; in science, Edgar Lombardy; in English, Marren Ward.

June Andrews and Barbara Bonnaviat are continuing their work in junior high French this semester under the supervision of Thomas Geno.

Assignments were made by Campbell in cooperation with Kenneth Severson, Principal. Nine Middlebury Union High School faculty members are serving as master teachers. During this semester, members of the high school staff will participate with the practice teachers in a weekly seminar at the College to discuss aspects of teaching.

To supplement the supervision of the College students given by the master teachers, Mrs. Harris Thurber of Middlebury works at the school to assist Campbell in developing new techniques of supervision and increased effectiveness of the practice teachers.



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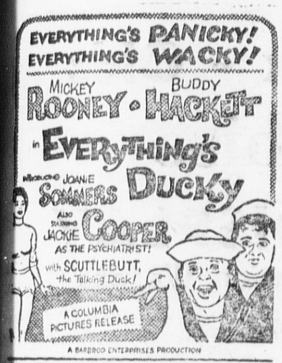

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Latin America's Urgent Needs: Security, Progress

This is the first of three articles on Latin America which will appear in coming issues of The CAMPUS. The second article, by Christopher Baker, formerly '63, will deal with the Cuban problem. The third by Edwin Naylor '64, will record his impressions of his recent good-will trip through Central America.

By PAUL BOYD

"The two compelling needs of Latin America are security and progress. Meeting those needs was the aim of the Punta del Este Conference and the Alliance for Progress."

Senator Wayne Morse (D., Ore.) made this statement to the Student Editors' Conference on International Affairs which CAMPUS editors Diane Alpern and Paul Boyd attended recently in New York.

He called the conference and the Alliance indications of "a remarkable shift in Western hemisphere opinion." "Six months ago," he said, "there could have been no Punta del Este."

Morse was a United States delegate to the conference in his capacity as chairman of the sub-committee on Latin America of the Senate Foreign Affairs Committee.

Assembly Action

The senator assailed reports in the American press that the U. S. got less agreement and action from the assembly of foreign ministers than it desired. Newspapers, he said, paid too much attention to the six abstentions on the vote to exclude Cuba from the Organization of American States. The objections raised by the abstainers were based on juridical grounds ("there is no provision in the OAS charter for exclusion of members") and resulted from internal pressures which we cannot but respect, Morse said.

Although there were six abstentions, "not one country voted with Cuba," Morse pointed out. Only Cuba voted against transmitting the resolution on exclusion from the committee of the whole to the conference, and only Cuba did not sign the final Act of Punta del Este — which included the controversial resolution.

Newspapers erred again, Morse felt, by giving the impression that we failed to bring about a joint breaking of diplomatic relations with Cuba. First of all, he said, it was an Argentine proposal; second, no conference can impose on its member nations the duty to withdraw recognition of another government. Such a decision "is the sovereign right of sovereign states."

Senator Morse described the performance of Secretary of State Dean Rusk as "superb." For example, after the exclusion resolution, the Cuban minister remarked derisively "that not even the imperious United States can keep its lackies in line." Rusk's simple reply "brought down the rafters": he thanked the Cuban for making it crystal clear that the conference was "not a meeting of the Warsaw Pact."

Democratic Experiment

The conference was important as an experiment in international democracy. Morse denied the rumor of threats by the U. S. to withdraw economic aid if it did not get its way. The Brazilian foreign minister called the conference a reaffirmation of "faith in the democratic system in Latin America." Morse called it a vital step toward inter-American security "from external attack."

Latin America's second compelling need — progress — will be met by the Kennedy administration's Alliance for Progress. Morse stated. "A new emphasis on economic and social justice is replacing the old one on order," he said. "The result: an upheaval which will bring progress."

The hemisphere is now engaged in "a contest between Cuban revolutionary ideals and the Alliance for Progress." One is committed to "state domination and tyranny," and the other to "cooperative effort and free institutions." The latter must win out, Morse declared.

"The stage of imminent explosion" has now been reached in Latin America, he said. A feudal land system is still prevalent, with three-quarters of the arable land owned by two per cent of the people. The population increases by two and a half per cent each year — "the highest of any major world region" — and contributes to what Morse termed "the land hunger of the dispossessed."

Explosive Issue

Land reform, Morse called "probably the most explosive issue in Latin America today," especially since "few of the landed oligarchy have shown willingness to accept land reforms." Other problems are tax evasion — "the national pastime of many Latin American countries" — and the refusal of wealthy Latins who make financial killings abroad to re-invest at home for fear of revolution.

Better trade agreements with the U. S. would help to stabilize commodity prices, Morse explained. This is especially urgent because many nations depend almost wholly on one major export.

Morse was optimistic about the prospects of the Alliance for Progress. But, he warned, there is "no easy solution for the achievement of peaceful social revolution."

New Ski Lodge Will Soon Warm Snow Bowlers

Cold hands and cold feet and nowhere to sit but in the snow — this is the plight of the devoted ski race spectator. He need freeze through just one more carnival. By next winter an addition to the ski lodge at the Snow Bowl will be completed and events may be viewed in undreamed-of comfort.

The C. V. Starr Ski Lodge named for the philanthropist and ski enthusiast who has donated the necessary funds, will include a dining room with two panoramic windows facing the jump hill, the Pomalift, and the Allen slope. The projected dining area will extend outward from the wall of the lodge on which the fireplace is now located.

Mr. Starr's suggested innovation, a library area, for relaxing or studying, is also being planned for the warming hut, as is a large terrace which will be open to the sun but shielded from the wind.

The Middlebury College Snow-Bowl is part of a gift of land given to the college by Colonel Joseph Battell. Development of the ski area began shortly after World War II. In 1954, Middlebury installed the first college overhead cable ski lift.

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Faculty Serve as Officials For Carnival Ski Events

By DEBBIE CREHAN

Forty-four members of the Middlebury faculty will soon exchange their academic gowns for ski pants and parkas and head for the mountain as officials for Carnival ski events. Scattered about the slope, they will be starting, timing, measuring and scoring the various men's and women's races.

The scoring system in use at these races was developed in a large part by Benjamin F. Wissler, professor of physics and head scorer. It employs a team of ten men and gives prompt results for each event. Some problems occur in breaking in old-time officials who are accustomed to meeting in a warm room after the race to decide the outcome, but for the most part the new method is highly efficient and successful.

Officiating is a cold job, but the rigors of the old days have been somewhat lessened by new equipment and human ingenuity. According to Wissler, the introduction of telephones which enable the scorers to sit inside a cabin and work has made theirs a "plush" job, although they now cannot see the race itself. Formerly, computations had to be made either sitting on a bench covered wih snow in an old hut or out-of-doors. Snow melted by the heat of a hand would cover the scoring sheets with water. Later the paper would freeze, obscuring whatever was written on it.

A Long Cold Climb

When there was not enough snow on the Worth Mt. trail to run the downhill, the race would be shifted to Lincoln pass. The scorers would then be forced to climb all the way up one side and down the other in order to get into their positions.

Even at the "Bowl" in the days before the Poma-lift, all the officials had a long cold climb to the top past a short rope tow. Tense moments have occured when, as the race was about to start, someone would discover that there were not enough watches or that several score cards had been mistakenly left back at the campus.

And Now A Chorus Of . . .

In order to keep busy between runs, Samuel Guarnaccia, professor of Spanish and Italian and a spare-time timer, has "singing fests" over the microphone with the head judge, Mr. Heistad. Long duets could be performed during the cross-country, selected old favorites, one by one, during the downhill, but only very short songs during the slalom. The singing was successful in that "the harmony kept us warm."

Unusual events keep the officials amused and on their warmer toes. During a blinding snowstorm a competitor in the women's downhill once took the wrong trail from the top. When she didn't arrive at the finish line, there was great concern over the telephone as to where she was.

All those faculty members who were interviewed indicated that they enjoyed the part they play in Carnival. They expressed a feeling of respect for the large amount of organizational work done by the students. Held as especially pleasant, however, was the soup which students gave them to help fight the cold during the races.

A Wider View

More than a job, a battle with the elements or a diversion, officiating at Carnival is considered by many professors to be a privilege. It enables them to see good races from the viewpoint of the participant, to feel the "suspense, excitement, fear of competition." According to John Claggett, assistant professor of English, working on the ski events gives one a "broad sympathy for skiers beyond the partisan demand that your own team will win."

When Monday morning's eight o'clock rears its ugly head, the students in class will not be alone in having cause to regret the passing of Carnival, and to complain of complete exhaustion. Their professor, too, may well have enjoyed the thrills of ski events and worked hard in the cold to make them possible.

Hectic Chairmen Do Unseen Jobs To Run Carnival

Carnival is hectic for everyone, but for the behind-the-scenes organizers, it's frantic. The students with major positions charge around, followed by their sub-committee chairmen picking up the pieces.

This year in the publicity department, Marie-Christine Comte '62 and Charles MacCormack '63 headed the poster contest, with MacCormack in charge of distributing the finished posters. Nancy Sherman '65 is chairman of the mailing committee, and Susan Stitham '65 worked on publicity letters.

During Carnival itself, the records of racing results are to be handled by Terrence Colvin and Judith Powers, both '64. Marion Demas '64 is organizing the presentation of awards. For the Ice Show, Lois Horr '64 directs the costume committee, and Peter Meyer '64 is in charge of lighting.

Klondike Rush decorations are under the supervision of Ann Hatfield '64 and Davis Van Winkle '63. Chaperones for the event are arranged by Catherine Telfair '64.

Bush League...

(Continued from Page 16)

In basketball Johnson of CP increased his point total to 87 but his per game average fell to 14.5. In second place is Hawes of ATO with 72 points in six games. Ide of Hep So is close behind with an 11.7 average in the same number of games.

ATO bombed PKT 45-24 as Hawes picked up 20 points. Hep So ran wild with Slug and won by a 42-11 score. Ide and Fruggel both got 12 for the winners.

CP pulled the upset of the week by downing SE 43-35. Owren of SE was high for the game with 16, while McCormack led the winner with 13 points. DU beat DKE 41-28 to close out a light week of competition. Dyson and Baker of DU and Bryant of DKE each had 10 points to lead the scorers.

PRICKITT NAMED NCTE CHAIRMAN

Henry B. Prickitt, associate professor of English, has been appointed Vermont chairman of an awards program conducted by the National Council of Teachers of English.

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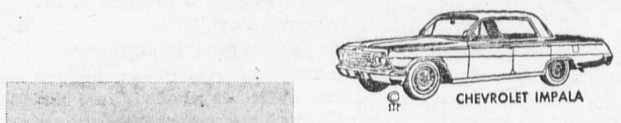

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DORIA'S

Freshmen Look Forward To First Winter Carnival

By JEFF ALDERMAN

Every freshman is about to experience Carnival for the first time. Naturally many of them aren't quite sure what to expect.

"I hear it's a real horror show" was one comment from an eager Starr Hall lad. A freshman woman announced recently that she was "planning on having a good time, certainly, but within the bounds of good taste, common sense and a strict personal moral code — in short, I'm going to have a blast and love every minute of it."

Of course the freshmen are looking forward anxiously to the biggest social event at Middlebury, but they do have their share of complaints which range from not having fraternity privileges to not knowing "Cannonball" Adderley.

Transportation seems to pose a large problem for many freshmen. The fact that there is no rail service and rather poor bus service makes it difficult to bring an "import" to the school. The local bus depot owner has stated that "It is practically impossible to travel east or west in Vermont or New Hampshire by bus. North and south traveling is alright if you enjoy traveling for seven hours on a trip that would take two hours by car."

Many freshmen feel that the Carnival isn't going to be any fun because there are no fraternity privileges for the men. To quote one irate freshman student, "I'm tired of eating, studying, talking, laughing and dancing with Middlebury freshman women! I want a cocktail hour and some lov'in, but where?" To quote another "I thought that Carnival was supposed to be tremendous, but all it's going to be is three regular Saturday nights with that good old Proctor Hall atmosphere!"

About the entertainment, some of the freshmen were equally disturbed. Cries of "who the hell is "Cannonball" Adderley?" and "we want Ray Charles'!" have echoed all week down the halls of the Battells as well as Hepburn, Starr and Painter.

Before the entertainment was announced in The CAMPUS, it was easy to hear wild reports as to who was going to appear. Some people were actually convinced that either the 101 Strings, Julie London, Lester Lanin, Bo Diddely, Kate Smith, Dave Brubeck or Leonard Bernstein with the New York Philharmonic was providing the music at the Klondike Rush Saturday.

Another complaint is that the freshmen should be allowed to drive cars during the weekend. "It's a recess isn't it?" A smaller group with lecherous grins are advocating a Hay Ride for Saturday night.

Clean Up and Brandy

One poor individual complained that he was on so many clean-up committees that he "couldn't work my date into the weekend."

The Freshman Council decided that Brandy Snifters with the college emblem on them would make good favors for the Carnival Weekend. It was hoped that the snifters would be cherished forever as a momento of that wonderful 1962 Middlebury College Winter Carnival, but now there are those who are claiming that they don't like brandy and would have rather had beer glasses instead.

Numerous questions about the affair have been raised. Guesses as to how much the Combo ticket cost ranged from $1 to $50. "I think that I'll be able to make it through the whole weekend on $10," said one fellow calmly.

Where's the Tent?

Somebody wanted to know where they were going to pitch the Carnival tent, but nobody offered a suggestion. Ordinary questions as to whether classes could be cut two days before and how late the girls could stay out were also asked. The ROTC department got a call last week asking if reguular drill was going to be held on Thursday. The same fellow asked for special permission to wear his ROTC uniform throughout the weekend because his girl had never seen him in his uniform and he thought it "might snow her." Most of the questions were answerable but many of them are unprintable.

It was interesting to note some of the worries held by freshmen concerning their dates. Several freshmen will be entertaining "blind dates" this weekend. "What does she look like?" is a typical question. "Well — she's got a nice personality" is often the typical reply. Others of the class have made the terrible error of inviting more than one person to Carnival. Still others have made the mistake of telling their guests the wrong weekend date.

Ticklish Situations

Other ticklish situations figuring in freshmen pre-carnival thinking are summed up in the following quotations. One poor freshman told all his friends to feel free to drop in on him during the weekend and 15 are planning on sleeping in his room. "But they won't get my beer," he explained. Then there was the young, innocent campus lovely who asked her friend "Is it a good weekend to ask Mom and Dad to drop in?" A hearty lad from Hepburn North moaned lowly "I hope my date does not want to get up for the 8 a. m. races at the Bowl."

Here are some freshmen suggestions for Carnival: 1) Take a Middlebury date, they pay for their tickets, there's no transportation problem and no hotel bill. 2) Don't plan on studying over the weekend. 3) Don't forget your I. D. card or you won't get into Proctor Hall Dining Room. 4) Above all else remember that you are in college now and you should behave accordingly (a dangerous suggestion that will be followed closely, no doubt).

Governors Chart Varied Program For Class Of '65

By PAT LIVINGSTON

Parties and entertainment to fill every spare second have been planned for the class of 1965 by the Social Committee of the Board of Governors and the Freshman Council.

An opportunity to thaw out after the Ice Show will be provided Thursday evening at the Ski Bum Party. Spicy hot drinks will be served, and a juke box will supply the jive for this informal soiree from 9 to 10:45 in Proctor Lounge. From Thursday through Sunday the juke box will be in the Lounge to supply free tunes. For those interested in dancing, extra lounge space will be provided in the committee rooms.

Dine In Style

Freshmen may dine in style Friday evening at the Middlebury Inn. This semi-formal occasion is a buffet dinner to be served from 6 to 8 before Carnival Ball. The "Dissipated Eight" will provide the dinner music.

"After the Ball is over," those with more energy may "dance all night" at the Hepburn Zoo Party to the rock and roll music of the "Norsemen." This "come as you are" party will include refreshments — dips and soda — and will last until 1:30 a. m.

From 4 to 6 Saturday evening Hepburn and Starr Halls will be having open house — all rooms, all floors. The Potters and the Hinmans will be guests of the two dorms. Both dorms will serve eggnog.

Proctor Hall will provide the setting for Candlelight Dining to the tunes of strolling musicians from 6 to 7 p. m.

Song Fest

Those who have already been to the Ice Show may adjourn to the Lounge after dinner for a song fest led by two members of the class of '65. James Murdoch and Alan Vonderahe, known as "The Instigators," will sing to their own banjo and guitar accompaniment until 9 p. m. After Klondike Rush, the "Continentals" will entertain from 11 to 1:30 a. m. at an informal Zoo Party in Hepburn Hall.

All who have the strength and ambition will find Sunday morning brunch waiting for them from 10 to 11 a. m. in the dining room of Proctor Hall.

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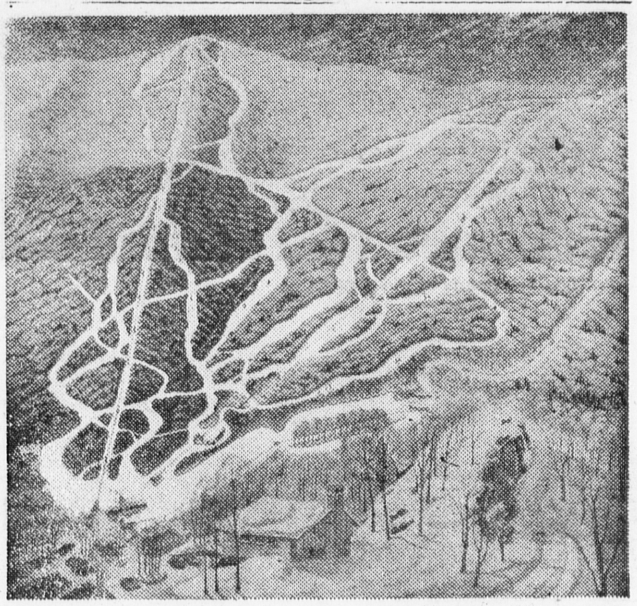
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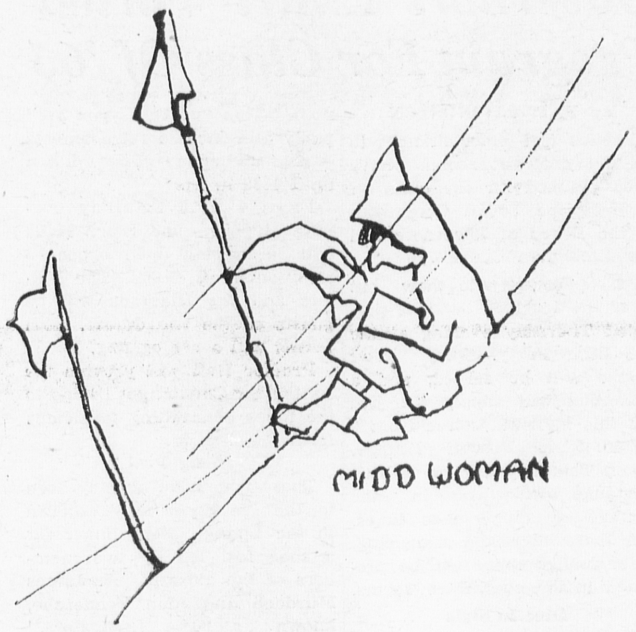
SUMMER JOBS IN EUROPE
WRITE TO: AMERICAN INFORMATION SERVICE 22, AVE. DE LA LIBERTE, LUXEMBOURG



'62 Carnival Ar

CARNIVAL KING a

Gordie VanNes, Gil Owren, Chuck Gately, Tom Meehan, Pete Shumwa
Liza Dunphy, Betsy Barkentin, Jean Yeomans, Nancy Towne, Helle T

We just had two quarts of gin-gerale.

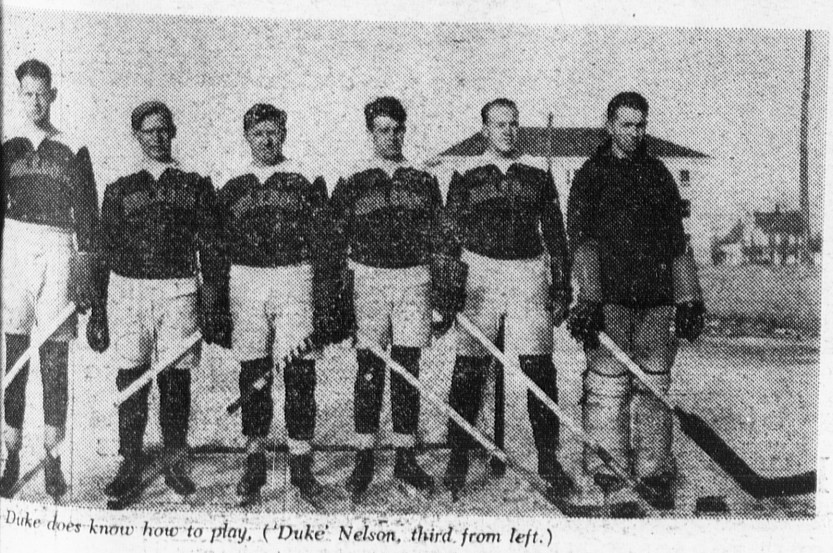
Ol' Russ Cole is a merry ol' soul!

Winter Carnival Co-Chairmen, Pete Shumway and Liza Dunphy.

es At Middlebury

EN CANDIDATES

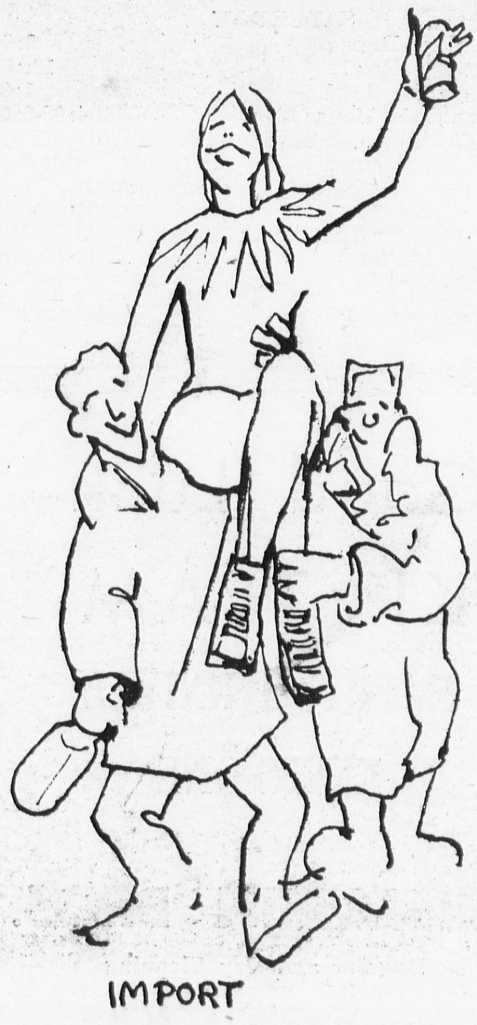
r.
ng.



Duke does know how to play. ('Duke' Nelson, third from left.)

I hope these work.

1931—*Flying attempt at old Chipman Hill ski jump.*



Ice Show Reveals Day In New York

The 1962 Ice Show, the second event of Middlebury's Winter Carnival, will be presented tonight at 8 and Saturday at 7:30 p. m. This year's show, directed by co-chairmen William Temple and June Andrews, both '62, has for its theme "A Day in New York."

A main feature of the show will be the return performance of Susan Bass, formerly a member of the class of '64 and now a student at Cornell University. Miss Bass will do a solo jazz interpretation. Other soloists are Carol Keyes '63 and Odiorne Woodman '65.

Other features of interest are a twist number — a tribute to the Peppermint Lounge, an interpretation of the gang war from "West Side Story," and a comedy number by William Dalsimer '62 and Temple. The Dissipated Eight will also appear on the ice.

A special faculty number is planned, starring Gordon Bridges, director of dining halls and dormitory operations; Robert Gleason, instructor in chemistry; Neil Potter, teaching fellow in chemistry; Harris Thurber, associate professor of political science; Erie Volkert, professor of drama; Rowland Illick, associate professor of geography; Robert Parker, instructor of English; George Patrick, assistant professor of military science and tactics; David Littlefield, assistant professor of English; Samuel Guarnaccia, professor of Spanish and Italian.

The members of the ice show cast are: Dalsimer, Daniel Frederick, Temple, Irene Bristol, and Miss Andrews, all '62; Jon LeTowt, Louis Orr, Benton Silloway, Priscilla Clapp and Deborah Peterson, class of '63; Charles Gibbons, Peter Meyer, Peter Wood, Jane Bowditch, Susan Edwards, Nina Orr, Cynthia Poltrack, and Patricia Watt, all '64; and Donald Snyder, Nancy Adams, Wendy Pierson, Deborah Witherspoon, Susan Emrich, Wendy West, Melinda Wright, Lucile Murray and Alex Neely, all '65.

Admission to the ice show will be covered by the Carnival Combo ticket.

ON SCHEDULE

THURSDAY

Classes end	12:00
Basketball game with Clarkson	3:00
Ice Show	8:00
Ski Bum Party (High School Gym)	10:00-12:00

FRIDAY

Men's Downhill Races	9:15
Women's Slalom Races	9:30
Cross Country Races and Women's Downhill Races (Bread Loaf Campus)	2:30
Hockey game with Amherst	3:00
Freshman banquet (Middlebury Inn)	5:30-7:30
Carnival Ball and Coronation	9:00
Zoo Party with "The Norsemen"	11:30-1:30
Fraternity Parties	11:00-1:30

SATURDAY

Men's Slalom Races	9:00
Lunch at the Bowl	12:00
Jumping at the Bowl	1:30
Freshman Open House (All floors of Starr and Hepburn)	4:00-6:00
Candle Light Dinner (Proctor Hall)	6:00-7:00
Ice Show (repeat of Thursday night)	7:30
Klondike Rush	9:00-12:00
Zoo Party with "The Continentals"	11:00-1:30
Fraternity Parties	11:00-1:30

SUNDAY

Coffee and doughnuts (Proctor Lounge)	10:00-11:00

Good Luck
SKI TEAM
HAPPY CARNIVAL
EVERYONE
BENJAMIN BROS.
Regular and Dry Cleaning

"CANNONBALL": Well-known jazz musician "Cannonball" Adderley will perform this Saturday night at 9 in the Field House.

Adderley Noted For Personality

"Cannonball" Adderley, who will appear with his quintet at Klondike Rush is reputed to have not only fine musical ability, but a dynamic personality as well.

According to Orin Keepnews of Riverside Records, "Cannonball" possesses one of the most naturally warm, articulate, and appealing personalities in or out of music. It can be heard in his playing and is one key to his vast success. And it has also caused him to become a truly daring innovator among band leaders: He talks to the audience, lets them know what is going on, makes them feel welcome, and makes them like him."

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An unusual one-year college program
Write for brochure too
Junior Year Program
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St. Joan Film Due Here On March 1

The Newman Club is sponsoring a showing of "Joan of Arc," starring Ingrid Bergman, in Proctor Lounge next Thursday at 7:30 p. m.

The film was released in 1949 by RKO-Paramount Studios, and was nominated for six Academy Awards, including "Best Picture," "Best Actress," also "Best Screenplay" and "Best Direction."

Students and faculty are invited to attend. No admission will be charged.

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21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!
GET WITH THE GRAND PRIX . . . ENTER TODAY, ENTER INCESSANTLY!

Greeks to Stage Carnival Parties

Fraternities will wine, dine and serenade members and their dates throughout Carnival weekend.

Alpha Sigma Psi will start off the weekend on Friday afternoon with a cocktail party and a buffet supper in the evening. That night they will have a dance band and a keg.

Saturday afternoon will be a repeat of Friday. Saturday evening there will be a delicatessen supper. The El Morroccoes are scheduled to provide rock 'n' roll music from 11 to 2 that night.

Alpha Tau Omega will stage a champagne punch party Friday afternoon, followed by the El Morroccoes at night.

Saturday afternoon, the Rockin' Royals will entertain. There will be a jazz party Saturday evening with the Purple Knights providing the entertainment.

Chi Psi will start their weekend off early with a keg party on Wednesday night and a punch and keg party the following night. Early Friday afternoon there will be a Bloody Mary party followed by cocktails and folk music entertainment. There will be a buffet and a rock 'n' roll band that evening.

Saturday morning there will be milk punch and a rock 'n' roll band followed by cocktails and buffet in the evening. The Norsemen will entertain Saturday night. Sunday morning there will be a brunch.

Delta Kappa Epsilon will have a record party and a keg Friday night. Carl Stein '64 and Rodney Roach will provide a guitar and banjo duet at the party.

After the jumping on Saturday, there will be a cocktail party. A buffet dinner will follow with the Northern Lights providing background music. The same band will entertain from 11 to 2 that night.

Delta Upsilon will have a cocktail party after the hockey game Friday afternoon followed by a buffet dinner. That night, the Rockin' Royals will provide rock 'n' roll music from 11 to 2.

Saturday's program is identical to Friday's.

Kappa Delta Rho will start the weekend off with a record and keg party after the ice show on Thursday. Friday, there will be cocktails and then dinner at the Dog Team. The Downbeats, straight from the Peppermint Lounge in New York, will provide rock 'n' roll from 11 to 2.

Saturday, there will be a cocktail party, a buffet dinner and then a jazz party that night with the Jazz Doctors.

Phi Kappa Tau will combine with Zeta Psi at the latter's house for a rock 'n' roll party Friday evening. A cocktail party with a small chamber orchestra providing background music is scheduled for that afternoon.

Saturday night the Midnighters will entertain from 11 to 2.

Sigma Epsilon will sponsor a cocktail party and buffet dinner on Friday. In the evening, the Individuals will supply rock 'n' roll music.

Saturday afternoon will be a repeat of Friday's program except that there will be a pianist providing background music. That night the Individuals will entertain again.

Sunday morning, there will be a brunch.

Theta Chi plans to start off the weekend with cocktails, records and folk singing on Thursday. The Shades will play all afternoon and from 11 to 2 on Friday.

Saturday afternoon there will be cocktails. The Jazz Masters will play in the afternoon and at night.

Zeta Psi will have records and kegs Friday afternoon. They will have dinner at the Waybury Inn that evening, after which they will be host to PKT. The Northern Lights will play for the combined party. Saturday night Zeta Psi will join PKT for a buffet and a party with music by the Midnighters.

Miss Breval to Sing

A noted French singer, Jeanette Breval, will present a varied concert of French songs on March 11 in Wright Memorial Theatre. The concert, sponsored by the French Club, will include both folk songs and classical pieces.

Miss Breval began singing and playing the piano at the age of 17; after five years of study, she made her debut in Naples, singing the principle role in Dukas' "Ariane et Barbe-Beue." She has sung, in Switzerland and in France, the leading roles in "Faust," "Mireilli," (Gounod); "Thais," "Manon," "Herodiade" (Massenet); "La Boheme," "La Tosca" (Puccini); "Le Roi d'Ys" (Lalo).

Miss Breval's accompanist, Stanley Sonntag, is an American who has played for Cesare Siepi, Rosalind Elias, F. Corena and other artists, both in the United States and Canada.

AXD FELLOWSHIP

Alpha Xi Delta is offering a graduate fellowship in social service to qualified women applicants. Deadline for completed applications is March 1, 1962. No applications received after March 10 will be considered. For further information, interested women should see Hilda Wing, Forest West, local philanthropy chairman.

Grassing During Carnival? Skiing Junior Weekend?

Overheard remarks of a freshman novice to a senior initiate on that most universal of all subjects — the weather:

"Look — it says here in this program that there's a bad weather committee. That's funny, I mean Carnival — with bronzed skiers in open parkas whipping down through light powder over a heavy base, jumpers soaring over-head silhoutted against a cloudless sky, viewed by sun-basking spectators. Wonder what that committee's for?

"You say your freshman year you checked for the slalom in a windy 15 below?

"And jumpers took off down the runway and suddenly realized that they couldn't see the bottom of the hill because of a sudden blizzard?

"They considered having the Queen contestants pose this year in gaily colored raincoats instead of sweaters?

"Last year you grassed during Carnival and skied Junior Weekend?

"And some ice sculptures melted apart — overnight as it were?

"You just loved '1001 Dalmatians'? What's at the Campus Theatre this year?"

And so it goes . . bitter cold, sparkling sunlight, or omnipresent raindrops. The weatherman spins his wheel of fortune — where it will stop nobody knows. But one thing we do know — "Neither rain, sleet, snow nor hail can keep Middlebury Carnival-ites from their appointed tasks."

PHOTOGRAPHY CONTEST

Aspiring photographers have a chance to be rewarded for their talents by competing in the Seventeenth Annual Intercollegiate Photography Competition.

This contest is open to all regularly enrolled college undergraduates. All pictures must be entered before March 15, 1962 and entries sent to Vi Edom, KAM National Secretary, Room 27, Journalism Annex, School of Journalism, University of Missouri, Columbia, Missouri.

Additional information will be posted on The CAMPUS bulletin board.

Sleigh Bells Ring

First Carnival Provides Unique Contrasts to '62

By HUGO de FRITSCH

"Tea Dance at Middlebury Inn — 25 cents a person, sleighs available all three days, Carnival Ball McCullough Gymnasium." No, you're not seeing things, this is the first Winter Carnival in 1934.

The first carnival differed in many aspects from the present affair. One difference was the schedule. In 1934, Carnival began on Saturday with a parade and ended on Monday with a "Skating Carnival." One student recently remarked that such a schedule would be "great, because with three days rest, you would be all ready to start the next weekend." In spite of the shorter length of time, Carnival was just as big, if not bigger, in 1934 as in 1962.

Snow Battle

The sports events also differed. Picture, if you will, a potato race on skis, baseball on snowshoes or a "Snow Battle." These events came under the heading of "Women's Winter Sports Jubilee" which started at 9 Monday morning. You say you have a headache just thinking about it? There's nothing better for a hangover than a good snow battle on a crisp Vermont winter morning!

Actually, this was a serious event with colleges such as Smith, Mt. Holyoke, Skidmore, McGill and the University of Vermont participating.

One of the officials of the event was Benjamin Wissler, professor of physics. Commenting on the old Carnival, Wissler felt that Carnival was more of an intra-college event than it is today. He pointed out that in the old days, Carnival was something new and therefore enlisted more student participation.

Ski Meet

On Monday afternoon, Harvard, Norwich, Bowdoin, Dartmouth and St. Michael's competed in the Men's Intercollegiate Ski Meet. Among the events scheduled was a cross-country snowshoe race which toured a three mile course, and a snowshoe dash of 100 yards. The skiing events were the same, including Slalom and the Downhill races and cross-country and Jumping Competitions.

Monday was a busy day for the hockey team. They played two games, one in the morning against the Lake Placid Athletic Club and the other, in the afternoon, opposing an Alumni team.

Social Life

The social life of the first Carnival was as active as today. On Saturday, the King and Queen were chosen at the Carnival Ball in McCullough Gymnasium. Sunday morning and afternoon were taken up by frolicking in the snow at Camp Naidni on Lake Dunmore.

In the evening, the men of the college participated in formal fraternity initiations. The weekend was culminated with a Tea Dance at the Middlebury Inn and a Costume Skating Carnival on Monday night.

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CARNIVAL HEADQUARTERS
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CROWLEY CHEDDAR CHEESE
NEW HOURS: OPEN FROM TEN A.M. TO ONE A.M.
One Mile South of Middlebury on Route 7

HOCKEY TEAM: Seated from left to right — Dick Kolehmainen, John Flynn, Don Swain, Pete McClagan, Captain Chuck Gately, Jim McKeown, John Weekes, Dates Fryberger and Ed. Germond. Standing from left to right — trainer Dick Waterman, Rick Coy, Bill Brian, Barry White, Coach "Duke" Nelson, Bob Dorf, Roger Lewandowski, Mike Devlin and manager Charlie Tobey.

Icemen Beat Colgate 4-3; Winning Season Assured If Amherst Vanquished

By DICK RAPP

After absorbing a 12-5 defeat at the hands of a strong Williams club, the Middlebury hockey team bounced back to upset a highly-regarded Colgate team by a 4-3 score.

The Williams game can be written off as a complete loss. With less than a minute lapsed in the first period we were behind 2-0, and never seemed to recover. Goodwillie accounted for the first two markers before Dates Fryberger managed to connect to make the score 2-1.

After this temporary respite, the Ephmen proceeded to reel off eight straight goals. Goodwillie again was the big gun for Williams, scoring two goals and assisting on four more. With thirty seconds remaining in the second session, Dates scored his second goal of the night on a nice break-away to bring the score to 10-2.

Mild Comeback

The third period saw Midd make a mild comeback, outscoring the Ephmen 3-2 in goals. John Flynn countered on an assist from Barry White, and Dates picked up two more markers to raise his nation-leading total to 44 goals. Perhaps this was the only bright spot in the "contest." Richie Coy summed up the game when he commented, "We didn't do a thing right, and they couldn't do a thing wrong."

Colgate Victory

On Thursday night the Panthers picked themselves up, and in a complete reversal of form edged out a heavily-favored Colgate club by a 4-3 score. The Red Raiders came into the arena sporting a 15-5 won-lost record, and a number two ranking in the East.

Midd's strategy in this game was to skate three lines in order to counteract Colgate's speed and depth. The move paid off handsomely as each of the Blue's three lines tallied a score.

After seven minutes of fast, hard hockey, Colgate's Blad ripped the nets on a well-executed power play for the first score of the game. Midd quickly struck back as Rog Lewandowski took a nice pass from Rick Coy and jammed it in to the cage to knot the score at one apiece.

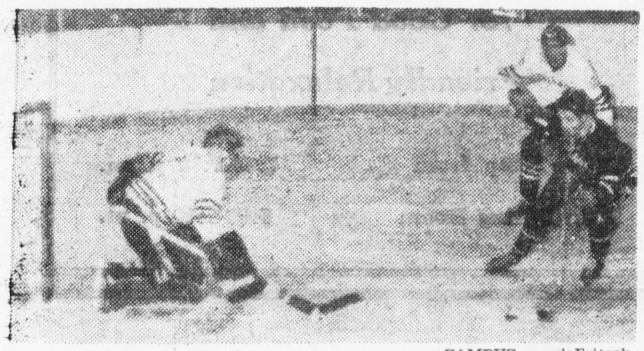
Within Reach

Down only 2-1 at the end of the first period, the boys in blue seemed to realize the game was within reach and forged back with two goals, while keeping the Red Raiders scoreless. Dates tied the game on an assist from John Weekes, and Don Swain scored his first goal of the year to erect a 3-2 lead which the Blue never relinquished.

The game was put out of Colgate's reach midway in the final session on a goal off the stick of Dates Fryberger. With only 27 seconds remaining in the game the Midd defense relaxed a bit, allowing Colgate's Kelly to poke in a five-footer against a helpless Gately.

Gately Shines

The Midd captain played one of the finest games of his career, turning back 37 shots, many of them from in close. The win was truly a team effort and a hard-fought victory.



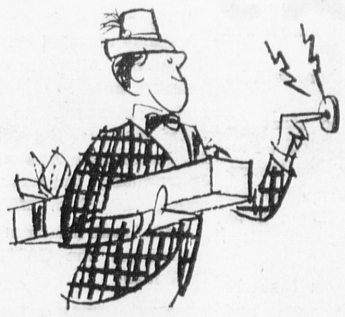
CAMPUS — deFritsch

DATES FRYBERGER: Elusive center sweeps in on Colgate goal-tender to tally fourth goal of game. Fryberger is caught here in the midst of faking the shot.

Check your opinions against L&M's Campus Opinion Poll 17

❶ Who is the greatest living American?

❷ What's your favorite kind of date?



☐ dance ☐ houseparty

☐ walk & talk ☐ a few brews with friends

❸ MEN: do you smoke an occasional pipe as well as cigarettes?

☐ Yes ☐ No

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HERE'S HOW 1029 STUDENTS AT 100 COLLEGES VOTED!

❶ Kennedy 21%
Eisenhower 12%
Stevenson 7%
Goldwater 6%
MacArthur 5%
Other 49%

❷ dance 32%
walk & talk 28%
houseparty 20%
a few brews with friends 20%

❸ Yes 46%
No 54%

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SKIHAUS

Hoopmen Hoping To Gain Initial Win vs. Clarkson

By ANDY TROOB

The story is becoming all too similar. Middlebury's imitation of a collegiate basketball team dropped another pair of games this past week. This time the lucky opponnts were RPI and MIT, both of which slaughtered the hapless Panthers by sizeable margins.

By now it has become obvious that despite the presence of a few good basketball players, Middlebury's varsity will not win games until they are provided with a capable big man, and some sorely needed depth to relieve the weary first string, who often play well themselves but cannot sustain themselves. The present record of 0-14 is not a fair representation of the ability of Craig Stewart, Bill Jackson, Dick Maine and Wally Lucas.

Middlebury played RPI on Feb. 14 at the Engineer's Field House in Troy, N. Y. This was a game figured to be close all the way as RPI produces few good basketball players in an environment predominantly overcome with hockey and studies. Instead the Panthers chose to put on their poorest showing of he season, thus salting away their best chance yet for a win.

Due to Lucas' fine first half showing the Panthers left the floor at intermission trailing only 25-24, but the Blue quintet tired in the second half and the home team ran away with the rest of the game winning 66-45. Lucas finished with 16 points while Craig Stewart added 13 in the waning minutes.

Koch Too Much

On Feb. 17 in Boston Middlebury was embarassed by MIT 84-47. A 6-5 terror named Dave Koch almost outscored the Vermonters singlehandedly, pouring 41 points through the hoop. His performance was exceptional, but he ranks second in New England scoring to Jack Foley of Holy Cross and thus such a performance against the hapless Panthers is not as bad as it looks at first glance.

Middlebury was never in the ballgame as MIT scored first and was never headed. Wally Lucas once again led the Blue with 12 points. Cecil Forster played well during his few appearances on the court, while Captain Bill Jackson did a yeoman's job on the boards.

Hopeful vs. Clarkson

The Panthers have only three games left after Monday's 76-48 loss to top-ranked Williams to secure a victory in hopes of not becoming the third winless basketball team in history.

Carnival . . .

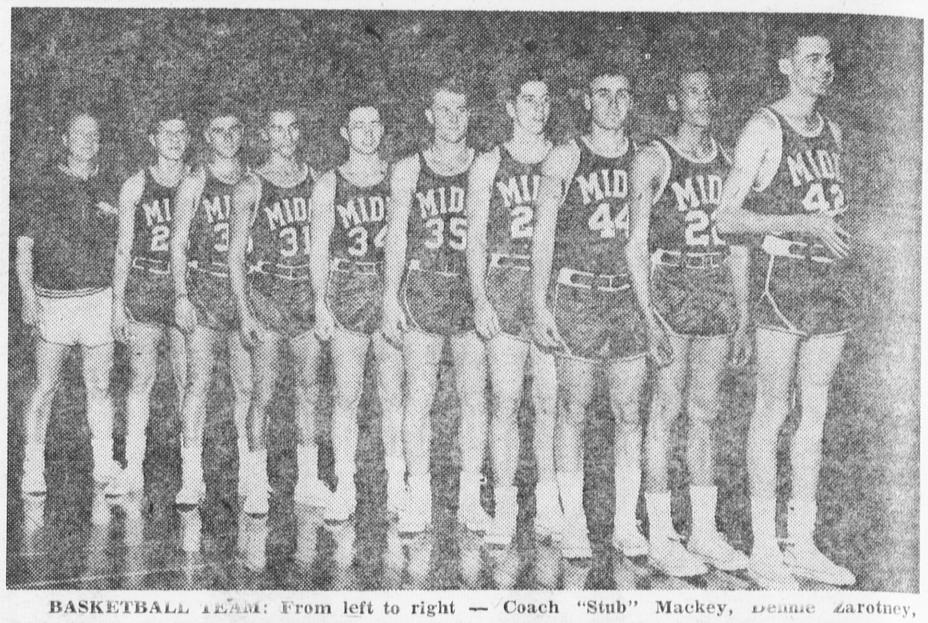
(Continued from Page 16)

Another winning year with his 45 goals and 8 assists to date. This pace will make him national goal scoring champion this year and will place him second in the all-time scoring records at Middlebury.

Many other players have produced fine performances during the course of the season.

Bobo Sheehan leads the skiers at the Snow Bowl into battle in hopes of winning our Carnival for the fourth straight year. Since 1945 when Bobo came here to coach, many great skiers have passed through Middlebury and many meets have been won.

Having won the Eastern Championships ten times during this span, the boys will be fighting to get themselves in shape for another such Championship bid this weekend at the Snow Bowl. Considering the lack of experience and great talent on this year's team, such a win would rank with the best in the mind of Coach Sheehan.



BASKETBALL TEAM: From left to right — Coach "Stub" Mackey, Dennie Zarotney, Dick Maine, Wally Lucas, Dave Holmes, Craig Stewart, Charlie Cox, Larry Geller, Cecil Forster and Captain "Speedy" Jackson.

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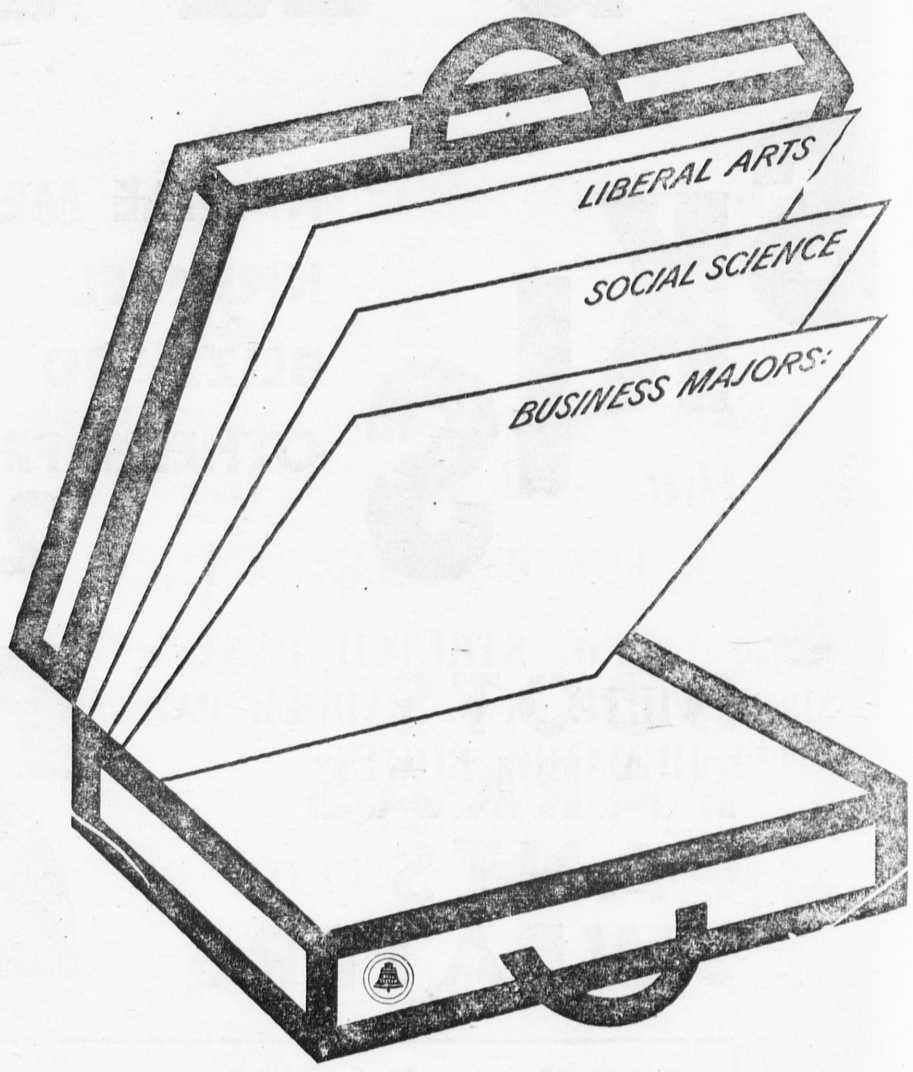
Good Luck to the Basketball, Hockey & Ski Teams



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FEBRUARY 27

when Telephone Representatives will be on the campus to discuss employment opportunities. The Placement Office is now making appointments for interviews with representatives from the following companies:

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY; THE SOUTHERN NEW ENGLAND TELEPHONE COMPANY: operating companies of the Bell System responsible for engineering, construction, operation and maintenance of communication facilities.

Our interviewers will be glad to discuss opportunities in other regional operating companies in the United States and Canada.

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Hurry While These Bargains Last!

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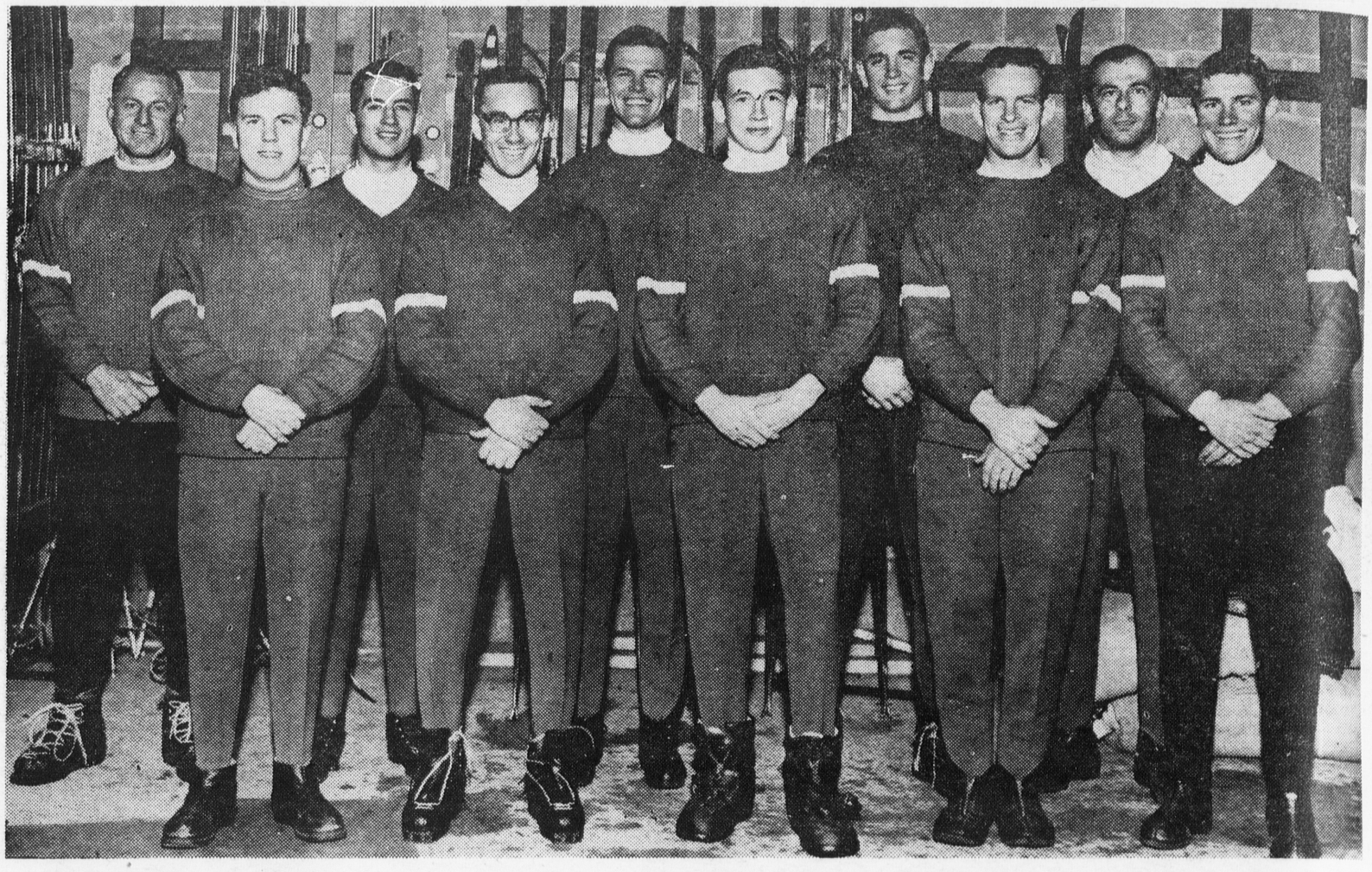
MIDDLEBURY SKI SHOP

Across The Village Green From The Post Office



SKI TEAM: This year's team lacks top-grade competition experience but has made up for it with much determined effort on the part of all. From left to right — Coach "Bobo" Sheehan, "Bugs" Adams, Pete Swallow, Steve Eccleston, John Sinclair, Ed Hixon, Terry Fletcher, Captain Spence Jackson, manager "Duke" Manley, and Hank Tauber.

Skiers Hopeful Of Home Carnival Win

Rout Indians In Winning St. Lawrence Festivities

Sitting in the Field House showcase is a beautiful new tea-service tray signifying the first place finish of the Middlebury College ski team at the 1962 St. Lawrence Winter Carnival. Considering the fact that Dartmouth did not send their two best skiers — Jim Page and Pat Terenzini — this was not a very big victory, but this win might be just the medicine needed to produce a victory over highly-touted Dartmouth this weekend at the Middlebury College Snow Bowl.

Our skiers got off to an impressive start last Thursday by taking the first three places in the downhill event. Hank Tauber led the Panther finishers, closely followed by "Bugs" Adams and versatile Pete Swallow. Even though the course was short and lacking in great challenges, the boys skied well as they recorded the first perfect, score for an event in quite a while.

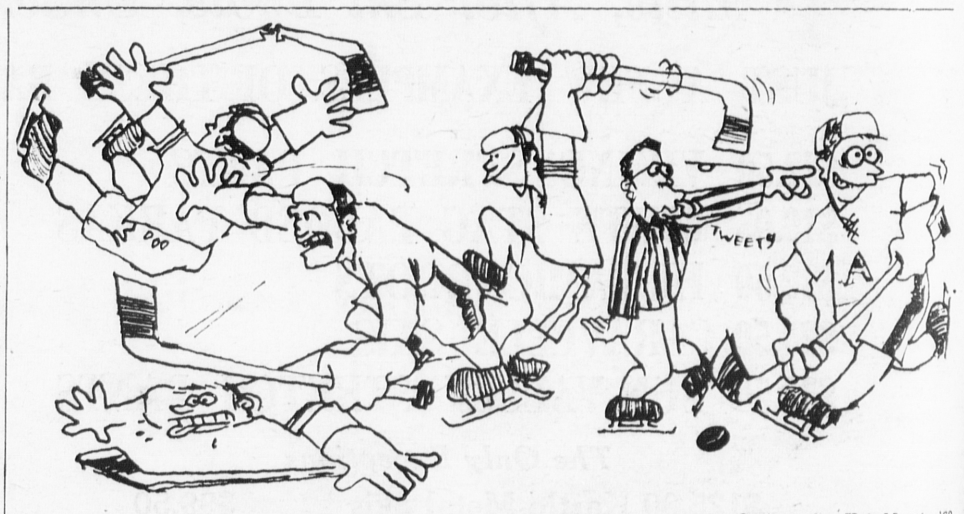
Fine Team Effort

Cross-country was the next event on the agenda, and Middlebury did almost as well in here placing second, third, and fourth close behind a fine performance by Dave Halsted of Dartmouth. Dave Hanscom lost the closely contested race by less than ten seconds in a fine individual effort. Junior Ed Hixon and Captain Spense Jackson closed out the Middlebury scoring with equally fine efforts.

Despite this insurmountable lead, the letdown in the slalom event late Friday cannot be condoned. Buster Welch of Dartmouth led his team to victory in this event by taking first place. St. Lawrence also placed two men ahead of our first man as "Bugs" Adams only managed fourth place to lead the Panthers through the finish gates. Hank Tauber and Steve Eccleston were the other Middlebury finishers in seventh and eighth places respectively.

The jumping competition closed out the Carnival and the Panthers finished well by placing three in the top five. Dave Hanscom finally gained his first victory of the campaign after many "almost" efforts by copping the event by a sizeable margain. Frank Hannah nosed out Pete Swallow for Dartmouth's only high place in the event. John Sinclair placed fourth to close out a fine all-around team effort and a final margin of victory of 13 points.

The weekend could be the climax of a long, uphill drive for this year's determined ski team. After their dismal showing at Williams, the boys dedicated themselves to the task of beating Dartmouth at least once during the Carnival season. This occurred last weekend at St. Lawrence, but the fact that the Indians from Hanover did not send their best skiers to the competition means that the true joy of a well-deserved victory over a favored opponent will not come unless Dartmouth is vanquished in another Carnival.



Cartoon by Hal March '62

Carnival Events Feature Host Of Eastern Schools

As Middlebury holds its 31st annual Carnival all eyes will be focused on the athletic events, which highlight a weekend filled with many social and recreation activities.

The annual basketball game will start off the athletic festivities Thursday afternoon at 3

The scene will switch to the more friendly confines of the hockey rink on Friday afternoon as the icemen engage weak Amherst in the Carnival hockey game. Coach Walter "Duke" Nelson is serving his sixteenth term as helmsman of the Panther hockey team. During this span his record of 181 victories against only 107 defeats speaks accurately for his ability as a coach.

Dates Fryberger is leading this team toward what should be

(Continued on Page 14)

BUSH LEAGUE

As the preliminary hockey hockey leagues come to an end two teams still maintain undefeated records — Sig Ep in the White League and the Frosh in the Blue League. The Blue qualifiers are the Frosh (5-0), CP (3-1-1), TC (3-11), and KDR (23). Those in the White League making the final round of play include Sig Ep (3-1), DU (3-1), ATO (2-1-1) and ASP (03). My prediction of the final standings is as follows: Frosh (7-2), DU (6-2), TC (6-2-1), SE (5-2-1) KDR (4-5), and ASP (0-7).

The leading scorer is still Chris Burden of TC with five goals and nine assists for 14 points. Trailing clise behind is Tom Mettee of SE with 12 points (all goals) in only four games.

KDR beat DKE 6-1 as Donaldson scored four points on three goals. The Frosh edged CP 3-1 with Thomas' one goal and one assist good enough to make him high scorer.

SE rolled over PKT 8-0 as Mettee picked up a hat trick. ATO won over ASP 4-0 with Allen picking up two goals and an assist.

SE and ATO played to an overtime 2-2 tie. Mettee and Weld were the whole show scoring all the goals in the game. TC romped over ZP 6-0 with Hoopes and Dickson getting two goals apiece along with Burden's four assists.

CP beat DKE 6-1 as Turran and McLaren both chipped in with a couple of scores aided greatly by Orr's three assists. The Frosh managed to sneak by KDR in the last game of the week by a 2-1 count. Gunther and Bowden of the Frosh and Paine of KDR were the goal getters in this one.

(Continued on Page 6)